

# Overture to The Marriage of Figaro

Clarinet I

Arranged for Clarinet Quintet by David Schorr  
www.clarinetinstitute.com

W.A. Mozart (1756-1791)

$\text{♩} = 120$

Musical score for Clarinet I, Overture to The Marriage of Figaro, measures 1-44. The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as quarter note = 120. The score consists of ten staves of music. Measure numbers 3, 7, 14, 21, 27, 31, 35, 39, and 44 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A triplet of eighth notes is marked with a '3' above it in measure 7. A double bar line with a '2' above it indicates a repeat or a specific rhythmic pattern in measure 14. A double bar line with a '2' above it indicates another repeat or pattern in measure 21. A trill is marked with 'tr.' above it in measure 39. The score ends with a double bar line in measure 44.

## Clarinet I

49

52

54

56

59

62

66

69

72

75

# Overture to The Marriage of Figaro

Arranged for Clarinet Quintet by David Schorr  
www.clarinetinstitute.com

W.A. Mozart (1756-1791)

$\text{♩} = 120$

3

8

11

14

19

24

30

34

39

## Clarinet II

43



47



51



53



55



58



62



66



70



74



# Overture to The Marriage of Figaro

Arranged for Clarinet Quintet by David Schorr  
www.clarinetinstitute.com

W.A. Mozart (1756-1791)

♩ = 120

3

9

18

25

35

41

46

49

57

63

69

74

tr

3

4

2

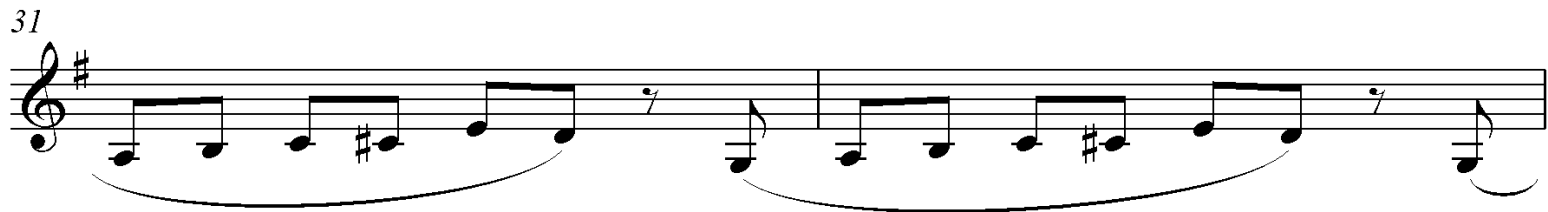
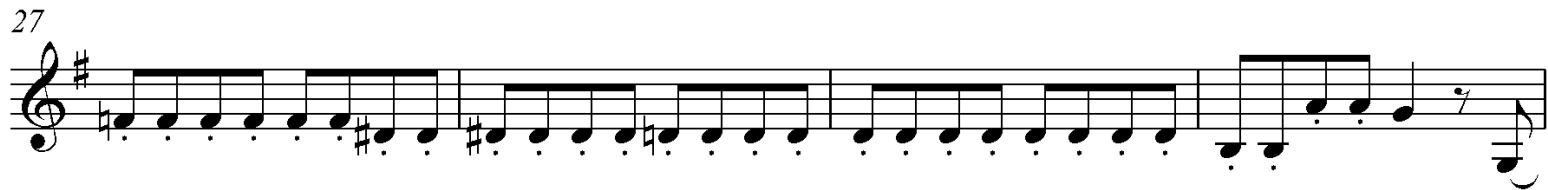
# Overture to The Marriage of Figaro

Arranged for Clarinet Quintet by David Schorr  
www.clarinetinstitute.com

W.A. Mozart (1756-1791)

♩ = 120

4





# Overture to The Marriage of Figaro

Arranged for Clarinet Quintet by David Schorr  
www.clarinetinstitute.com

W.A. Mozart (1756-1791)

♩ = 120

3

6

10

12

15

21

27

31

33



Bass Clarinet

36

41

49

55

59

63

67

71

75