

E♭ Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

# Irish Tune from County Derry

Percy Grainger  
(arr. Matt Johnston)

Slowish, but not dragged, and wayward in time

8 4 rit.

Clarinet 1

17 a tempo p

24 f mp

31 33 pp mp

38 mf

45 49 f

52 ff

59 rit. dim. pp

# Clarinet 1

for Mitchell Estrin and the University of Florida Clarinet Ensemble

## Irish Tune from County Derry

Percy Grainger  
(arr. Matt Johnston)

Slowish, but not dragged, and wayward in time

mp

7

14 rit. 17 a tempo p

21 f

28 mp pp p 33

36 mp

43 49 f

50

58 rit. ff dim. pp

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Clarinet 2

for Mitchell Estrin and the University of Florida Clarinet Ensemble

# Irish Tune from County Derry

Percy Grainger  
(arr. Matt Johnston)

Slowish, but not dragged, and wayward in time

7 4 rit. 2

17 a tempo mf

24 f mp

31 pp p

38 mp

45 f

52

58 rit. ff dim. pp

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Clarinet 3

for Mitchell Estrin and the University of Florida Clarinet Ensemble

# Irish Tune from County Derry

Percy Grainger  
(arr. Matt Johnston)

Slowish, but not dragged, and wayward in time

pp

7

14 rit. 17 a tempo mf

21 f

28 mp pp p

33

35 mp

44 49 f

51

58 rit. ff dim. pp

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Clarinet 4

for Mitchell Estrin and the University of Florida Clarinet Ensemble

# Irish Tune from County Derry

Percy Grainger  
(arr. Matt Johnston)

Slowish, but not dragged, and wayward in time

pp

7

13 rit. (17) a tempo 7 mp f

27 (33) mp pp p

35 mp

43 (49) f

51

58 rit. ff dim. pp

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Alto Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

# Irish Tune from County Derry

Percy Grainger  
(arr. Matt Johnston)

Slowish, but not dragged, and wayward in time

mp

7

14 rit. (17) a tempo mp

21 f

28 mp pp 33 8 Bass Clarinet

43 mf f (49)

51

58 ff dim. rit. pp

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Bass Clarinet

for Mitchell Estrin and the University of Florida Clarinet Ensemble

# Irish Tune from County Derry

Percy Grainger  
(arr. Matt Johnston)

Slowish, but not dragged, and wayward in time

*p*

7

14 rit. (17) a tempo *mp*

21 *f*

29 *mp* *pp* (33) 8 *mp*

44 (49) *f*

51

58 rit. *ff* *dim.* *pp*

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# Irish Tune from County Derry

Percy Grainger  
(arr. Matt Johnston)

Slowish, but not dragged, and wayward in time

7

14 rit. mp 17 a tempo

21 f

28 mp pp 33 8 4

45 Alto Clarinet f 49

52

58 ff dim. pp rit.

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# Irish Tune from County Derry

by

*Percy Grainger*

arranged for Clarinet Choir by

*Matt Johnston*

## **Performance Notes:**

The *Irish Tune from County Derry* is perhaps Percy Grainger's most well-known work. It was originally included in his volume of "British Folk-Music Settings" and is commonly referred to by other names, such as *Londonderry Air*, or *Danny Boy*. This fairly simple arrangement consists of the entire song played through twice and really showcases the beauty of the full sound of the clarinet choir.

—Matt Johnston

Originally from Tampa, Florida, **Matt Johnston** graduated from the Florida State University with a Bachelor of Arts degree in music and a certificate in bassoon performance. While at Florida State, he also studied the organ, flute, clarinet, and piano. Matt is a regular in the Seattle theatre scene and performs on all the woodwinds in addition to piano and organ.

For many years, Matt self-published his arrangements and transcriptions under Malejo Publications. Many of his transcriptions for clarinet choir have been recorded by the University of Florida Clarinet Ensemble and can be heard on multiple CDs. In 2011, he became the owner of ALRY Publications, a sheet music publishing company established in 1981, originally based in Charlotte, North Carolina. He now enjoys spending his time working with the 200+ composers and arrangers represented in the catalog.

Outside of music and publishing, Matt enjoys taking advantage of all the outdoor activities the beautiful Pacific Northwest has to offer and looks forward to future travels around the world with ALRY. Among Matt's many accomplishments, he enjoys notoriety as an origami artist and some of his models are even featured in Meenakshi Mukerji's "*Ornamental Origami: Exploring 3D Geometric Designs.*"

for Mitchell Estrin and the University of Florida Clarinet Ensemble

# Irish Tune from County Derry

Percy Grainger  
(arr. Matt Johnston)

Slowish, but not dragged, and wayward in time

The musical score is arranged for a large ensemble of clarinets. The instruments listed are Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Alto Clarinet (Basset Horn) (Clarinet 5), Bass Clarinet, and Contrabass Clarinet (Contralto Clarinet) (String Bass). The key signature is G major (one sharp) and the time signature is common time (C). The tempo/style marking is "Slowish, but not dragged, and wayward in time". Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A *rit.* (ritardando) marking is present in the lower system. The score is numbered 8 at the beginning of the second system.

17 a tempo

Musical score for measures 17-24. The score is for a full orchestra with parts for Eb, 1., 2., 3., 4., A., B., and Cb. The key signature is two sharps (F# and C#). The tempo is marked 'a tempo'. Dynamics include *p*, *mf*, and *mp*. The music features a melodic line in the Eb part and a rhythmic accompaniment in the other parts.

Musical score for measures 25-32. The score is for a full orchestra with parts for Eb, 1., 2., 3., 4., A., B., and Cb. The key signature is two sharps (F# and C#). Dynamics include *f*, *mp*, and *pp*. The music features a melodic line in the Eb part and a rhythmic accompaniment in the other parts.

Musical score for measures 33-41. The score is for a woodwind ensemble with parts for Eb, 1., 2., 3., 4., A., B., and Cb. Dynamics include *mp*, *p*, and *mf*. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features long, flowing melodic lines with many slurs.

Musical score for measures 42-49. The score is for a woodwind ensemble with parts for Eb, 1., 2., 3., 4., A., B., and Cb. Dynamics include *f* and *mf*. An Alto Clarinet part is also indicated. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music continues with long, flowing melodic lines.

51

58

*rit.*

