

# Adoration

## By Florence Price

Set for solo clarinet and clarinet choir

Or small clarinet choir

John Gibson, arr.

Score

# Adoration

Set for Solo Clarinet and Clarinet Choir

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John Gibson, arr.

Andante ♩ = 84

The musical score is written for a Solo Bb Clarinet and a Clarinet Choir. The Solo Bb Clarinet part begins with a rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and then a series of eighth notes. The Clarinet in Bb 1, Clarinet in Bb 2, and Alto Clarinet parts play a rhythmic accompaniment of eighth notes, often beamed in pairs. The Bass Clarinet part consists of a steady bass line of half notes. The solo Cl. part enters in the fourth measure with a melodic line. The Bb Cl. 1 and Bb Cl. 2 parts play a rhythmic accompaniment. The A.Cl. part plays a melodic line. The B. Cl. part plays a steady bass line. The score includes dynamic markings such as *mp* and *p*, and a *rit.* marking at the end. The tempo is marked Andante with a quarter note equal to 84 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4.

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9 **A** *a tempo*

Musical score for measures 9-13, section A. The score is for five parts: solo Cl., B $\flat$  Cl. 1, B $\flat$  Cl. 2, A. Cl., and B. Cl. The key signature is one sharp (F#). The tempo is *a tempo*. The dynamics are: solo Cl. (*mp*), B $\flat$  Cl. 1 (*p*), B $\flat$  Cl. 2 (*p*), A. Cl. (*p*), and B. Cl. (*p*). The solo Cl. part features a melodic line with a long slur over measures 9-13. The B $\flat$  Cl. 1 and B $\flat$  Cl. 2 parts play a rhythmic accompaniment of eighth notes. The A. Cl. and B. Cl. parts play sustained notes with a slur.

14 *poco rit.* *a tempo* **B**

Musical score for measures 14-18, section B. The score is for five parts: solo Cl., B $\flat$  Cl. 1, B $\flat$  Cl. 2, A. Cl., and B. Cl. The key signature is one sharp (F#). The tempo starts with *poco rit.* and returns to *a tempo*. The dynamics are: solo Cl. (*mp*), B $\flat$  Cl. 1 (*mp*), B $\flat$  Cl. 2 (*mp*), A. Cl. (*mf*), and B. Cl. (*mf*). The solo Cl. part has a melodic line with a slur over measures 14-18. The B $\flat$  Cl. 1 and B $\flat$  Cl. 2 parts play sustained notes with a slur. The A. Cl. and B. Cl. parts play a melodic line with a slur.

21 *rit.* **C** A little slower (♩ = 80)

solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.

27

solo Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
A. Cl.  
B. Cl.

*poco ritenuto* **D** *a tempo*

32

solo Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Cl.

B. Cl.

*mf*

*mp*

*mp*

*mp*

*mp*

**E**

37

solo Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Cl.

B. Cl.

*mp*

*mp*

*mp*

*mp*

*mp*

42

solo Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Cl.

B. Cl.

47

*rit.* **F** *a tempo*

solo Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Cl.

B. Cl.

52

solo Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Cl. *mf*

B. Cl. *mp*

56

*rit. e dim.*

solo Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

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Andante  $\text{♩} = 84$

6 *mp* *rit.* **A** *a tempo* *mp*

12 *poco rit.* *a tempo* **B** *mp* *rit.*

19

25 **C** *A little slower* ( $\text{♩} = 80$ ) *p* *f*

32 *poco ritenuto* **D** *a tempo* *mf* *mp*

40 **E** *mp*

47 *rit.* **F** *a tempo*

54 *mf* *rit. e dim.*

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Andante  $\text{♩} = 84$

4 *p* *rit.*

9 **A** *a tempo* *p* *poco rit.*

15 *a tempo* **B** *mp* *rit.*

25 **C** *A little slower* ( $\text{♩} = 80$ ) *p* *3* *poco ritenuto* **D** *a tempo* *mp*

35 **E** *mp*

42 *rit.*

48 **F** *a tempo*

53 *rit. e dim.*

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Andante  $\text{♩} = 84$

4 *p* *rit.*

9 **A** *a tempo* *p*

14 *poco rit.* *a tempo* **B** *mp* **2**

23 *rit.* **C** *A little slower* ( $\text{♩} = 80$ ) *poco ritenuto* *p* *f*

33 **D** *a tempo* *mp* *mp*

41 **E**

47 *rit.* **F** *a tempo*

53 *rit. e dim.* *mp*

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Andante ♩ = 84

5 *p* **A** *rit.* *a tempo* *p*

14 *poco rit.* *a tempo* **B** *mf*

21 *rit.* **C** A little slower (♩ = 80) *p*

29 **D** *poco ritenuto* *a tempo* *f* *mp*

38 **E** *mp*

45 *rit.* **F** *a tempo*

53 *mf* *rit. e dim.*

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Andante ♩ = 84

*p*

5 *rit.* *a tempo* **A**

14 *poco rit.* *a tempo* **B** *mf*

21 *rit.* **C** A little slower (♩ = 80) *p*

29 **D** *poco ritenuto* *a tempo* *f* *mp*

38 **E** *mp*

45 *rit.* **F** *a tempo*

53 *rit. e dim.* *mf*

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Andante ♩ = 84

*p*

9 **A** *a tempo* *poco rit.* *a tempo **B** *mf**

18 *rit.*

25 **C** *A little slower (♩ = 80)* *p*

29 *poco ritenuto* **D** *a tempo* *f* *mp*

34 *mp*

40 **E** *rit.*

49 **F** *a tempo* *mp* *rit. e dim.*

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